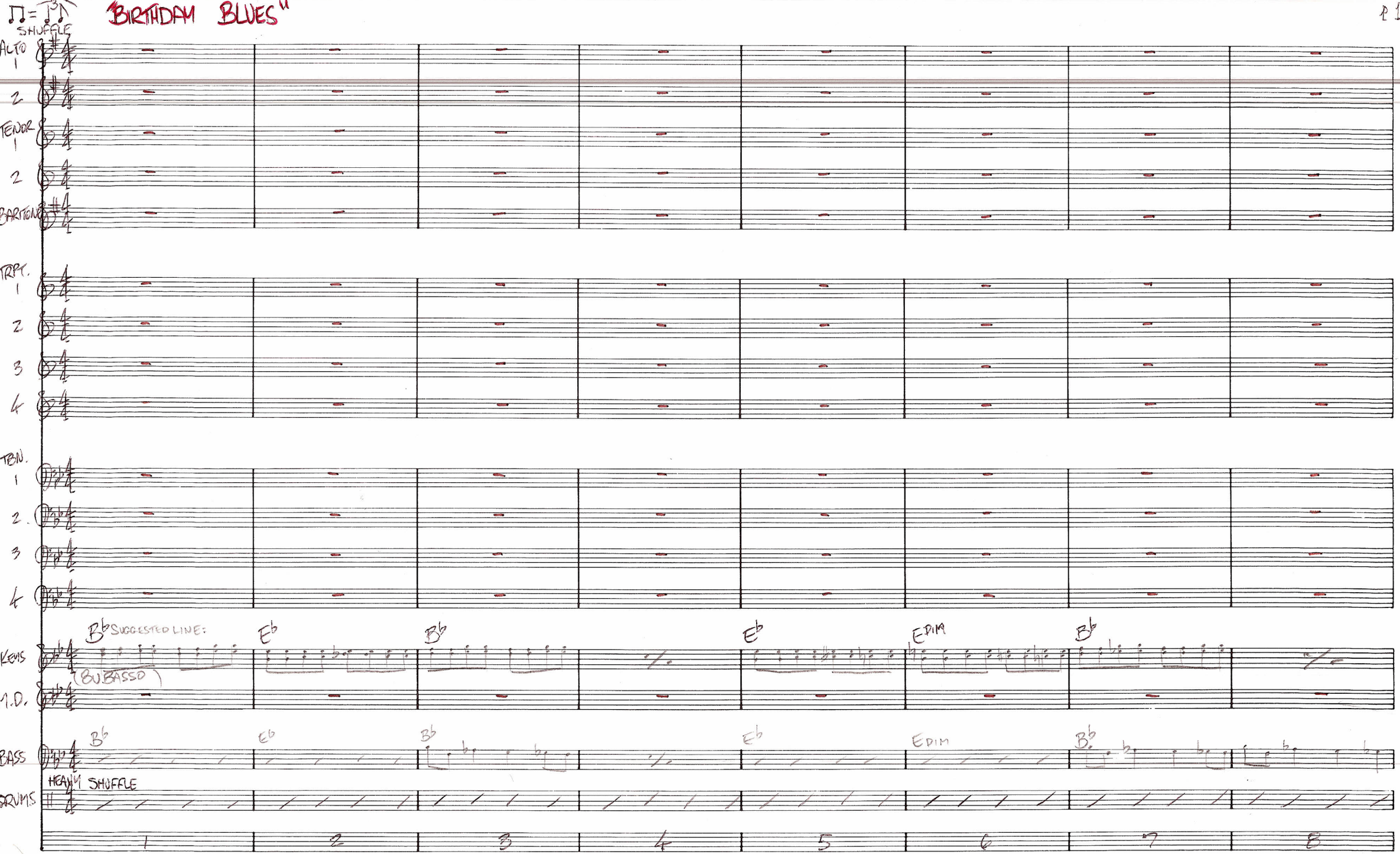
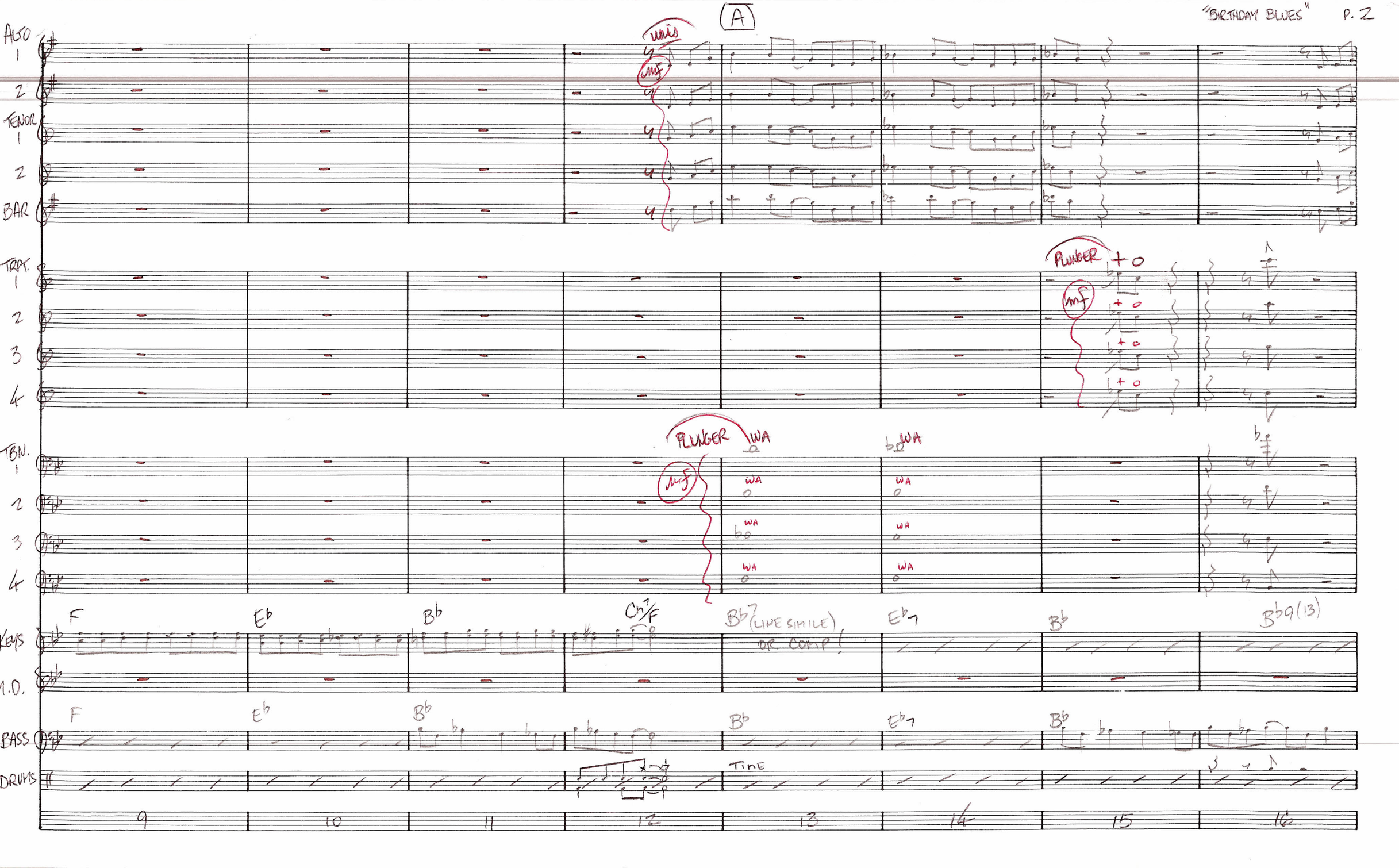
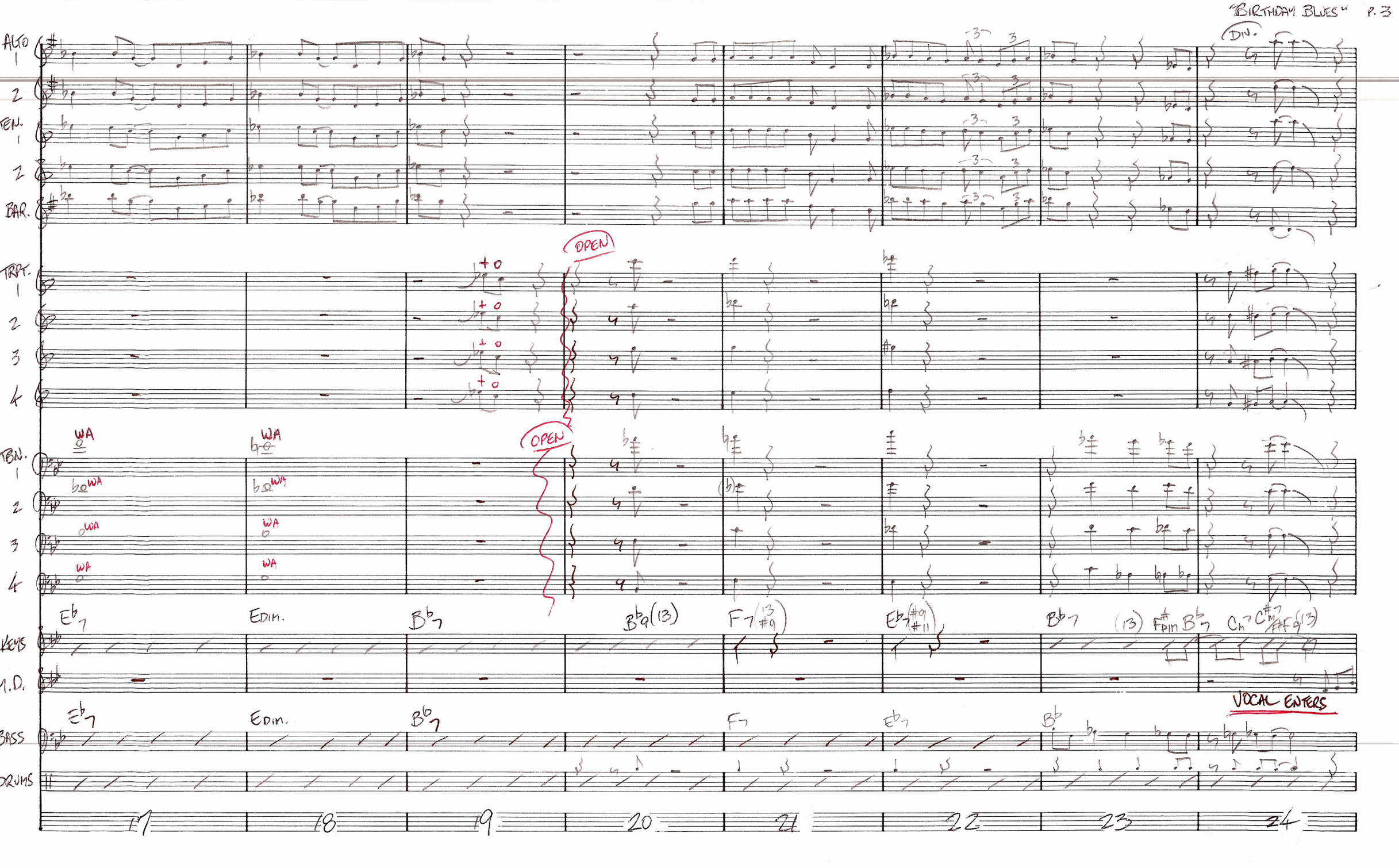
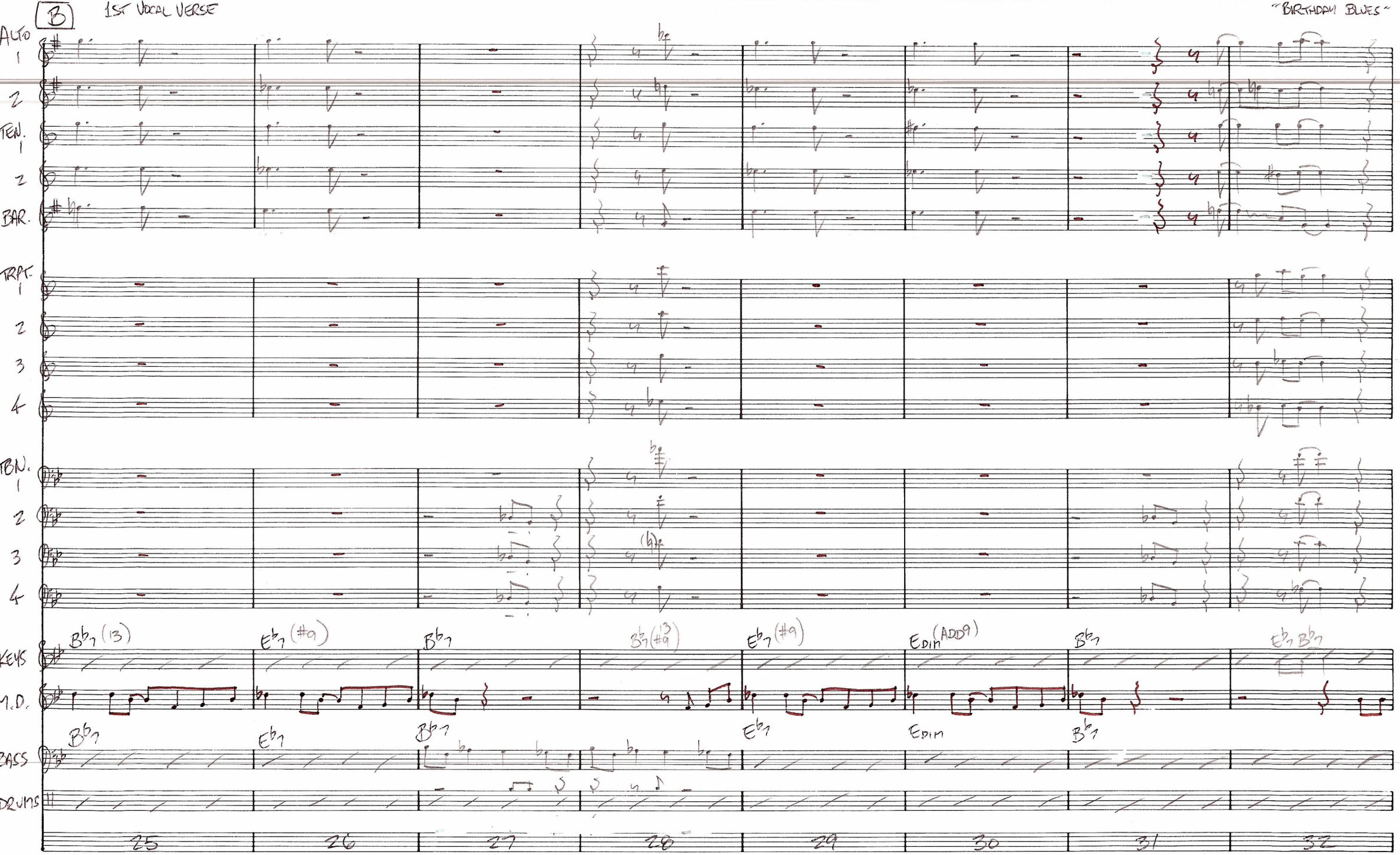
"BIRTHDAY BLUES"



RYTHM CHORUS SET-UP


A
ALTO 1
2
TENOR 1
2
BAR
unis
mf
TRPT. 1
2
3
4
PLUNGER
+ o
mf
TBN. 1
2
3
4
PLUNGER
mf
WA
F
Eb
Bb
Cm7/F
Bb7 (LIKE SIMILE) OR COMP
Eb7
Bb
Bb9(13)
KEYS
M.D.
BASS
DRUMS
TIME
9
10
11
12
13
14
15
16


ALTO 1
2
TEN. 1
2
BAR.
DIM.
TRPT. 1
2
3
4
+ o
OPEN
TBN. 1
2
3
4
WA
KEYS
E♭7
EDIM.
B♭7
B♭9(13)
F7(13 #9)
E♭7(#9 #11)
B♭7
(13) F#dim B♭7
C7 C#m7/F#9(13)
P.D.
BASS
E♭7
EDIM.
B♭7
F7
E♭7
B♭
VOCAL ENTERS
DRUMS
17
18
19
20
21
22
23
24


B
1ST VOCAL VERSE
ALTO 1
2
TEN. 1
2
BAR.
TRPT. 1
2
3
4
TBN. 1
2
3
4
KEYS
B♭7 (13)
E♭7 (#9)
B♭7
B♭7 (#9)
E♭7 (#9)
EDIM (ADD9)
B♭7
E♭7 B♭7
M.D.
BASS
B♭7
E♭7
B♭7
E♭7
EDIM
B♭7
DRUMS
25
26
27
28
29
30
31
32

C 3x's

ALTO 1
2
TEN 1
2
BAR.
TRPT. 1
2
3
4
TBN. 1
2
3
4
KEYS
M.D.
BASS
DRUMS

F7 | E♭7 | B♭7 | B♭7(13 #9) Cm7/F | B♭7 | E♭7 | B♭7 | Cm7/F

(SLIGHT VARIATIONS EACH X)

F7 | E♭7 | B♭7

33 | 34 | 35 | 36 | 37 | 38 | 39 | 40

STOP TIME

ALTO 1 — 2 — TENOR 1 — 2 — BAR.

unis — DIV. — 1+2

TRPT. 1 — 2 — 3 — 4

1+2

TBN 1 — 2 — 3 — 4

1+2

KEYS — M.D.

$E^{b}7$ PLAY FILL OR LIVE — EDIM — $B^{b}7$ (#9) — F7 — $E^{b}7$ — 1+2 $B^{b}7$ — $F^{\#}$DIM $B^{b}7$ — Cm7/F

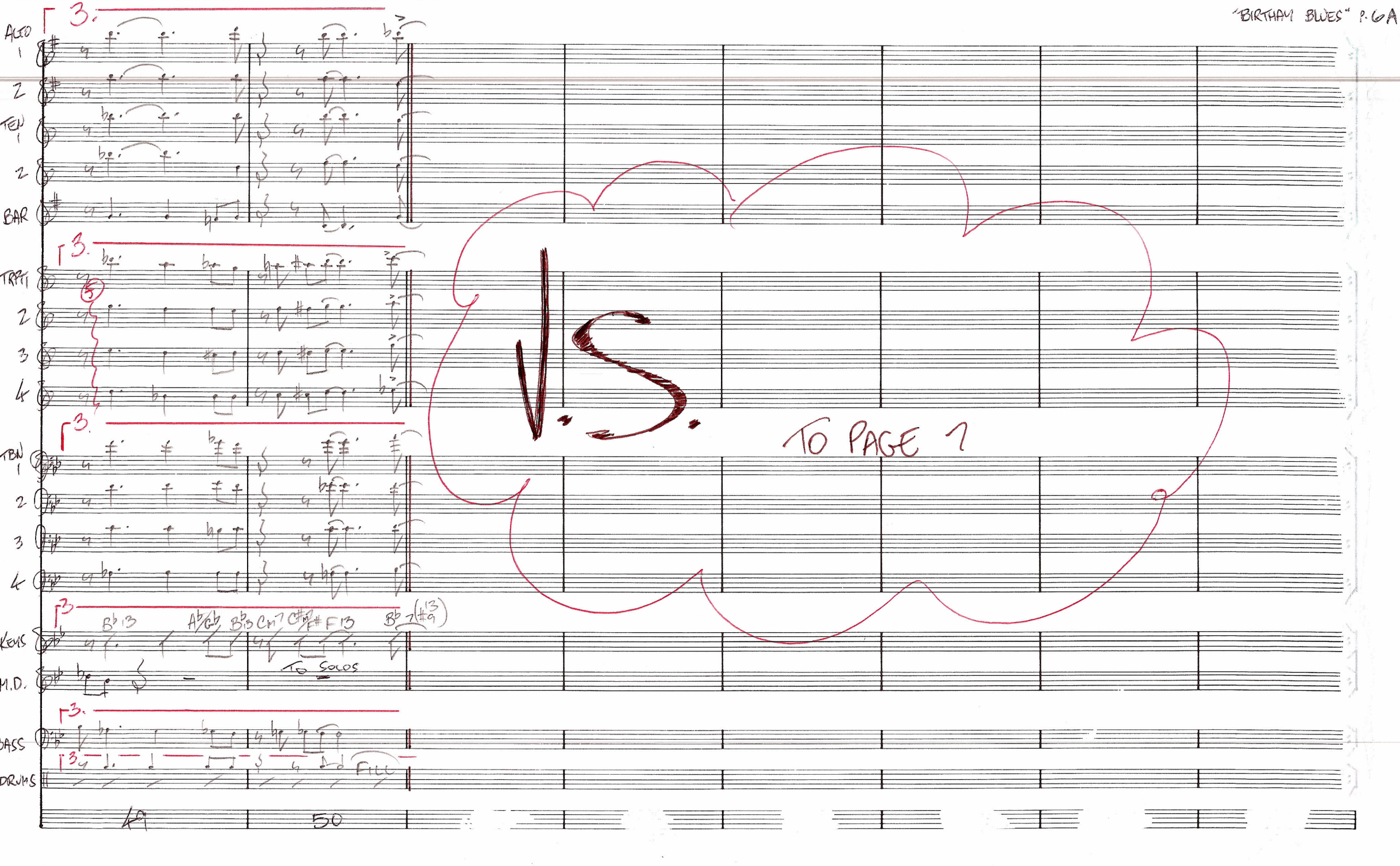
BASS

$E^{b}7$ — EDIM — $B^{b}7$ — F7 — $E^{b}7$ — 1+2 $B^{b}7$

DRUMS

1+2

1 — 2 — 3 — 4 — 5 — 6 — 7 — 8


ALTO 1
2
TEN 1
2
BAR
TRPT 1
2
3
4
TBN 1
2
3
4
KEYS
M.D.
BASS
DRUMS
3.
B♭13
A♭/C♭
B♭13
Cm7
C#m7/F#
F13
B♭7(#13/9)
To Solos
Fill
V.S.
TO PAGE 7
49
50

D INSTRUMENTAL SOLO REPEAT AS MANY TIMES AS NEEDED PLAY BACKGROUND FIGURES SOFTLY!!

ALTO 1 2 | TEN. 1 2 | BAR | TRPT. 1 2 3 4 | TEN. 1 2 3 4 | KEYS | G.D. | BASS | DRUMS

G7 1ST X + D.S. ONLY | C7 | G7 | C7 | C#DIM | G7

C7 | F7 | C7 | F7 | F#DIM | C7

G7 | C7 | G7 | C7 | C#DIM | G7

1ST X + D.S. ONLY

C7 | F7 | C7 | F7 | F#DIM | C7

1ST X + D.S. ONLY

Bb7 | Eb7 | Bb7 | Eb7 | EDIM | Bb7

Bb7 | Eb7 | Bb7 (13) | Eb7 | EDIM | Bb7 (13)

COMP

SOLO (REPEAT AS NEEDED)

Col CHORDS

(PLAY UNDERNEATH SOLOS)

SOFT BRASS:

51 52 53 54 55 56 57 58

HORN FALLS ON 1ST X + ONLY SOFT BACKGROUND FIGURES SOLOISTS BLOW THRU D + E

[ON CUE = (E) OUT CHORUS FOR EVERY INSTRUMENTAL SOLO]

ALTO 1 — D7 | C7 | G7 | A♭m7/G | mf
ALTO 2
TEN. 1 — G7 | F7 | C7 | D♭m7/G
TEN. 2
BAR — D7 | C7 | G7 | A♭m7/G
TRPT 1 — G7 | F7 | C7 | D♭m7/G | mf
TRPT 2 | mf
TRPT 3
TRPT 4
TEN 1 — F7 | E♭7 | B♭7 | Cm7/F
TEN 2
TEN 3
TEN 4
EMS — F7(13) | E♭7 | B♭7(13) | Cm7/F | B♭7 COMP | E♭7(13/#9) | B♭7 | B♭7(13/#9)
M.D. — SOLO AS NEEDED | OUT CHORUS
BASS — Col CHORDS
DRUMS — OUT CHORUS ~ HEAVIER

59 | 60 | 61 | 62 | 63 | 64 | 65 | 66

(TO D) IF NEEDED FOR MORE SOLOS

ALTO 1
2
TEN 1
2
BAR

TRPT. 1
2
3
4

TBN 1
2
3
4

Eb7 | Cm7/EDIM | Bb7 | Bb7(13 #9) | F | Eb | Bb | Bb7(13 #9) | Cm7/F | Bb7(13 #9)

KEYS — Comp Solos

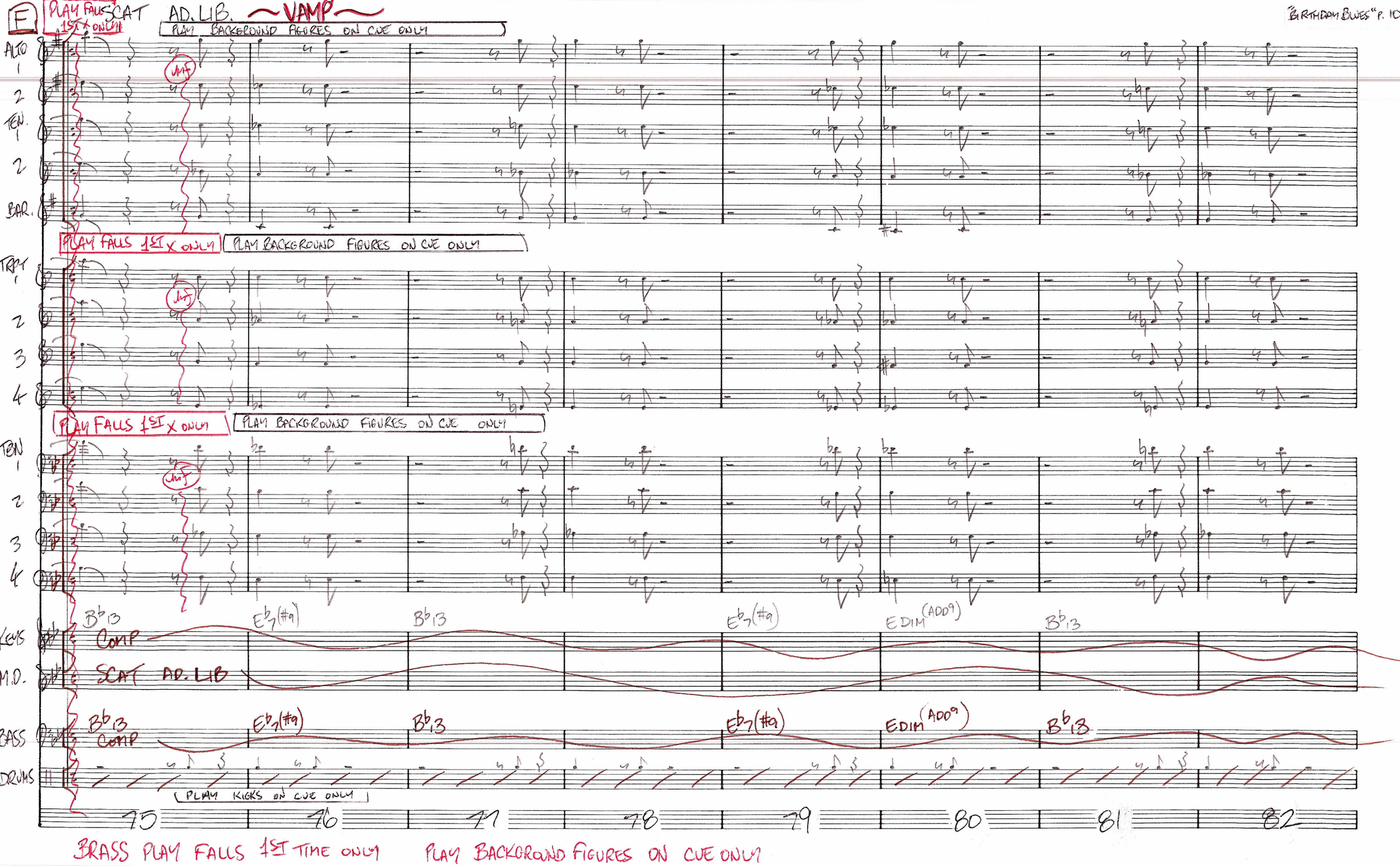
M.D. — OUT CHORUS CONTINUES

BASS — Col CHORDS COMP

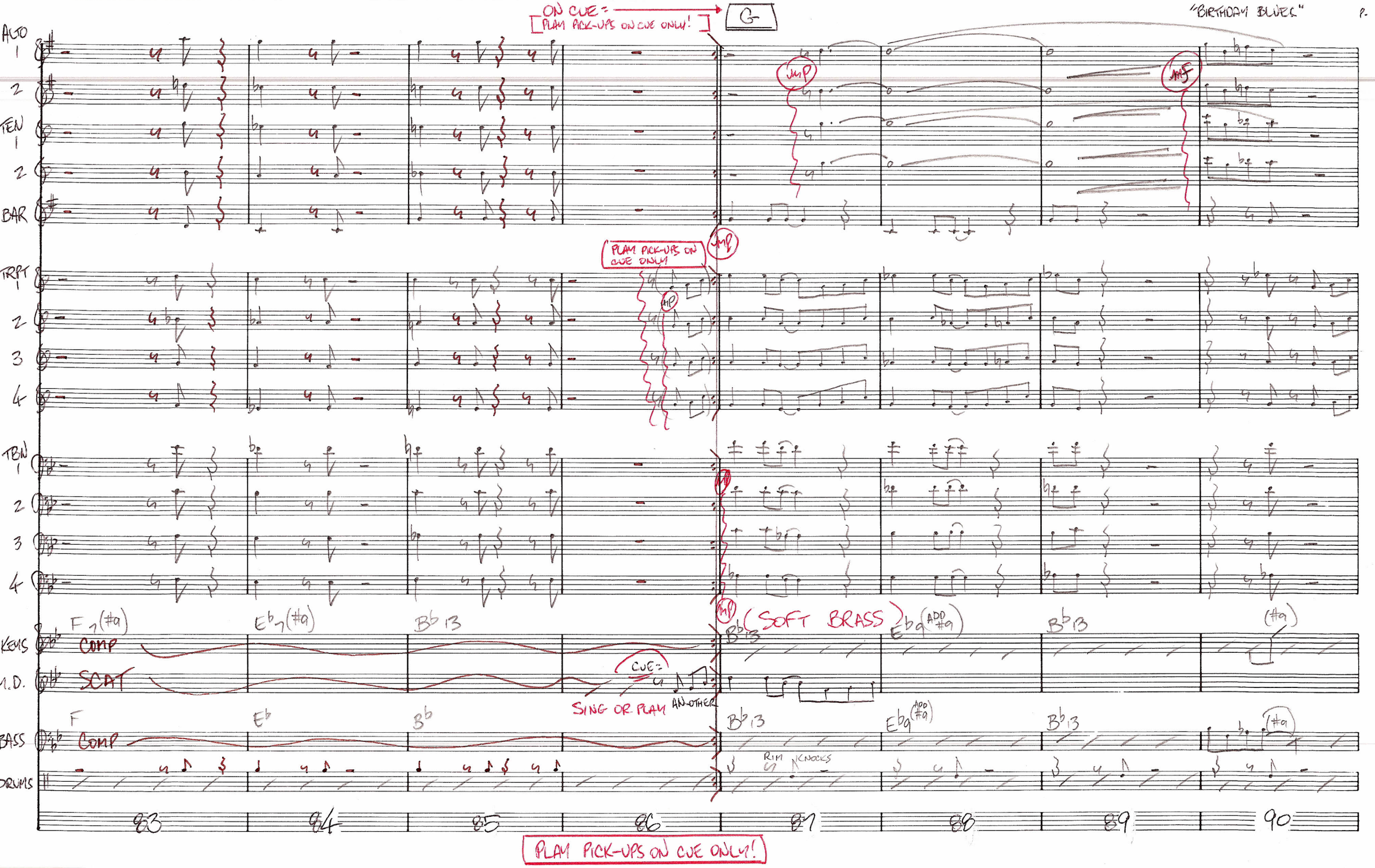
DRUMS

67 | 68 | 69 | 70 | 71 | 72 | 73 | 74

(TO D) IF NEEDED FOR MORE SOLOS



BRASS PLAY FALLS 1ST TIME ONLY PLAY BACKGROUND FIGURES ON CUE ONLY


ON CUE = [PLAY PICK-UPS ON CUE ONLY!]
G
ALTO 1
2
TEN 1
2
BAR
mp
mf
TRPT 1
2
3
4
PLAY PICK-UPS ON CUE ONLY!
mp
TBN 1
2
3
4
mp
(SOFT BRASS)
KEYS
F7(#9)
Comp
Eb7(#9)
Bb13
Bb13
Eb9(ADD #9)
Bb13
(#9)
I.D.
SCAT
CUE:
SING OR PLAY AN-OTHER
BASS
F
Comp
Eb
Bb
Bb13
Eb9(ADD #9)
Bb13
(#9)
DRUMS
RIM KNOCKS
83
84
85
86
87
88
89
90
PLAY PICK-UPS ON CUE ONLY!

ALTO 1 2 TEN. 1 2 BAR

mp mf f

TRPT. 1 2 3 4

mf

TBN 1 2 3 4

mf

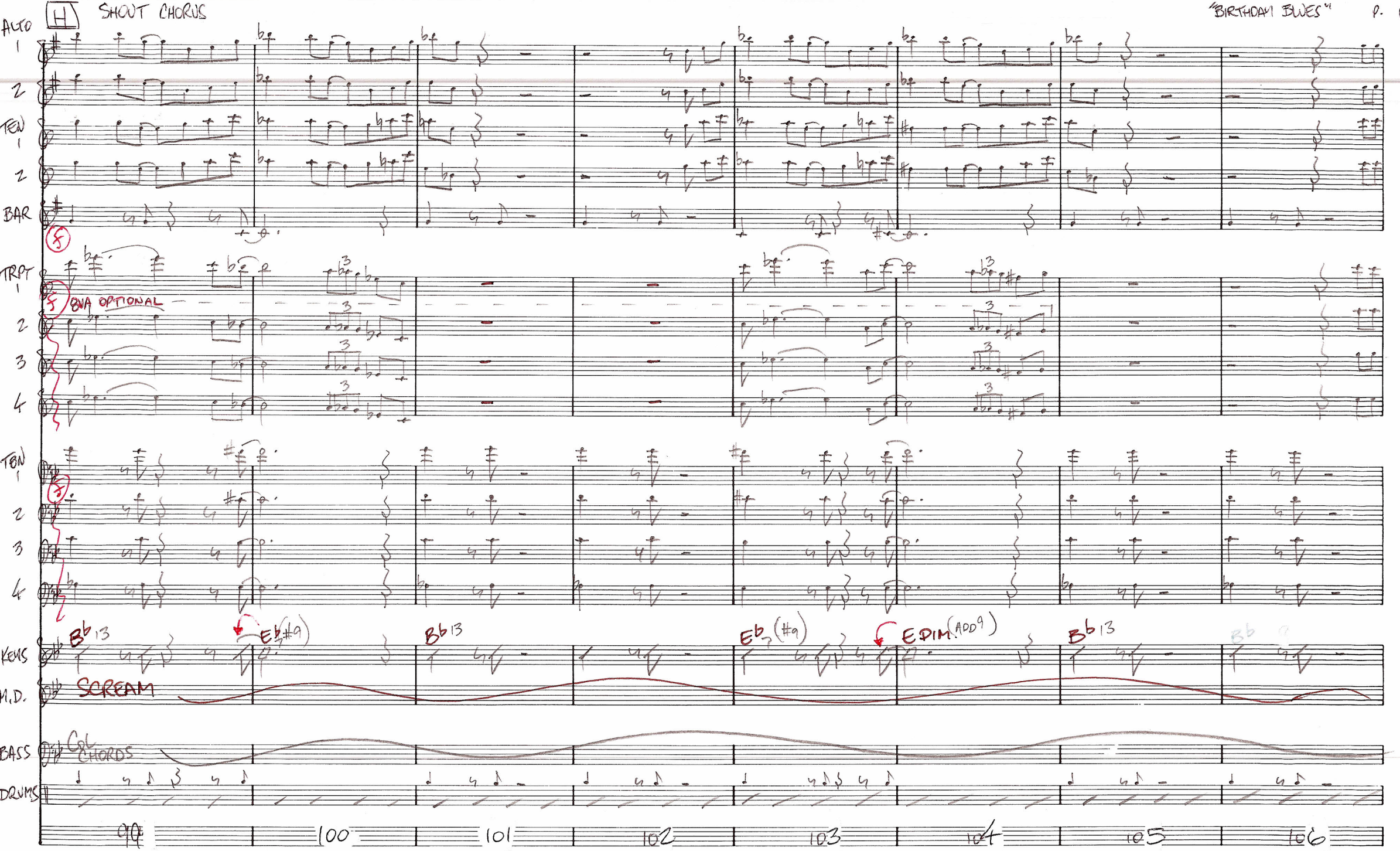
KEYS: Eb9(ADD #9) | EDIM(ADD9) | Bb13 | F13 | Eb7(#9) | Bb13 | Cm7 | F7(13 #9)

M.D.: MELODY

BASS: Eb9 | EDIM(ADD9) | Bb13 | Bb13

DRUMS: [BUILDING FILLS →

91 92 93 94 95 96 97 98


H
SHOUT CHORUS
ALTO 1
2
TEN 1
2
BAR
TRPT 1
8VA OPTIONAL
2
3
4
TBN 1
2
3
4
KEYS
Bb13
Eb(#9)
Bb13
Eb7(#9)
EDIM(ADD9)
Bb13
M.D.
SCREAM
BASS
C&L CHORDS
DRUMS
99
100
101
102
103
104
105
106

ALTO 1
2
TEN. 1
2
BAR

TRPT 1
2
3
4

TBN. 1
2
3
4

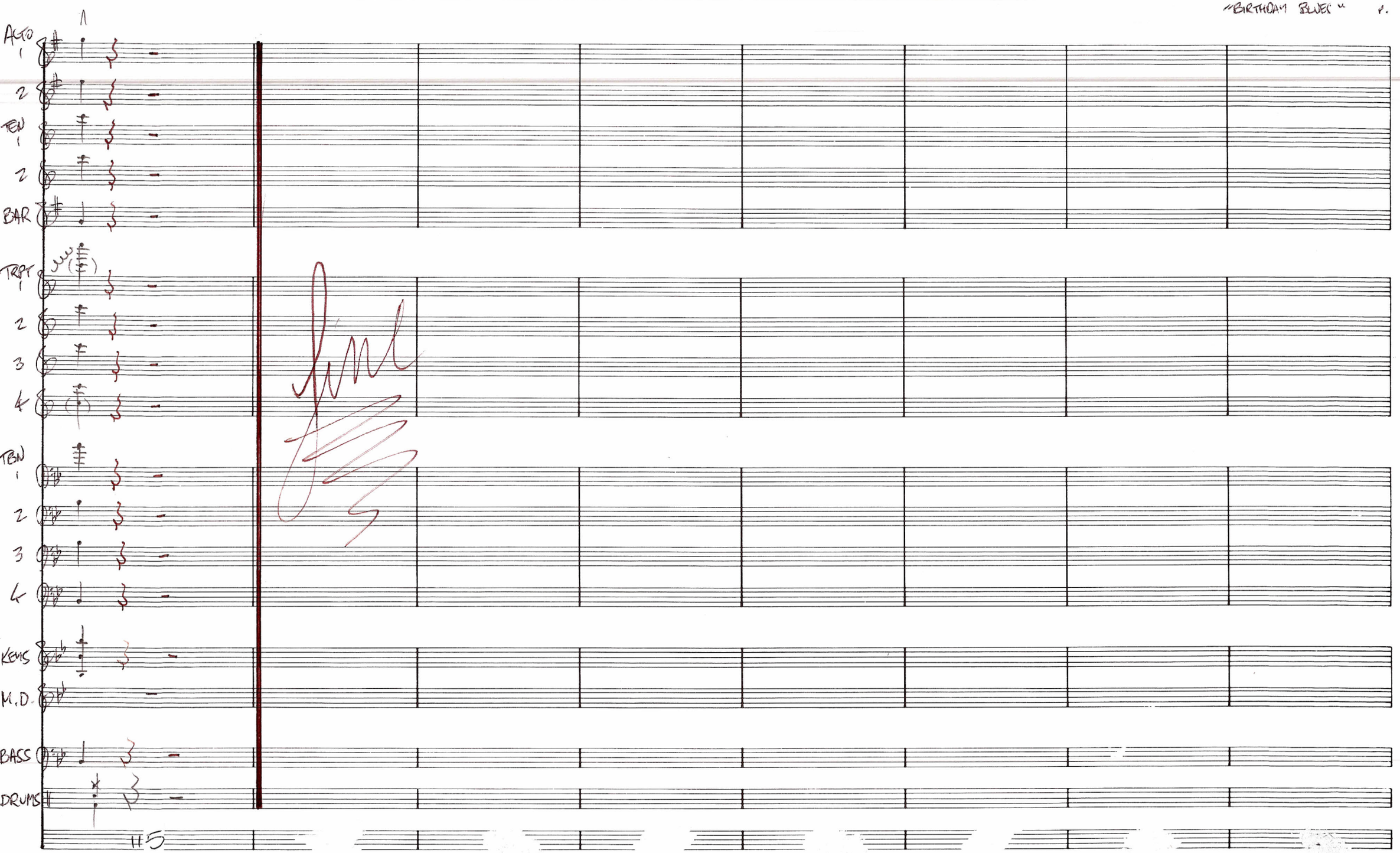
KEYS — F13(#9) | E♭7#9(E♭13) | B♭13 | F9 | E7 | E♭7(#9)(E♭13(#9)) | B♭13(#9) | B♭13(#9#11)

M.D. — OPT. AD.LIB THRU HOLD

BASS

DRUMS — FILL HOLD

107 108 109 110 111 112 113 114


ALTO 1
2
TEN 1
2
BAR
TRPT 1
2
3
4
TBN 1
2
3
4
KEYS
M.D.
BASS
DRUMS
15